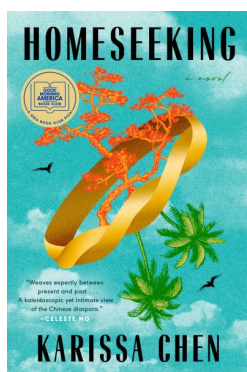




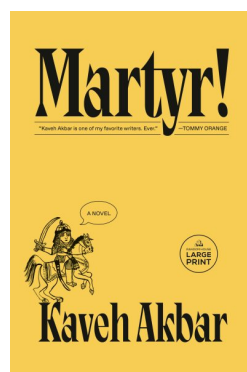
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A DEBUT AUTHOR



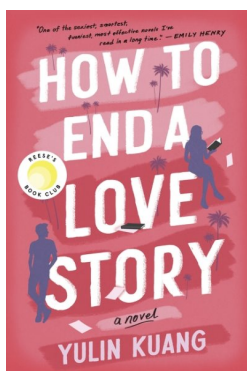
Homeseeking by Karissa Chen

Separated by war and reunited after 60 years, Haiwen and Suchi navigate decades of love, loss and survival across continents, as their shared past clashes with their hopes for a second chance at life.



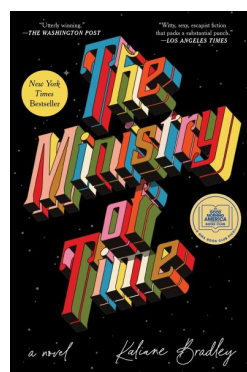
Martyr! by Kaveh Akbar

A newly sober, orphaned son of Iranian immigrants, guided by the voices of artists, poets, and kings, embarks on a search that leads him to a terminally ill painter living out her final days in the Brooklyn Museum.



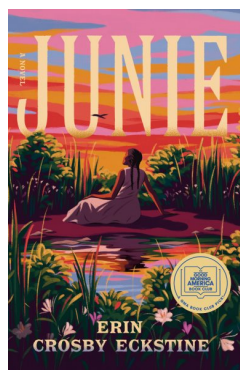
How to End a Love Story by Yulin Kuang

A best-selling author with writer's block heads to L.A. for the film adaptation of her book where she must collaborate with a screenwriter who was involved in the tragic accident that bound them together 13 years prior.



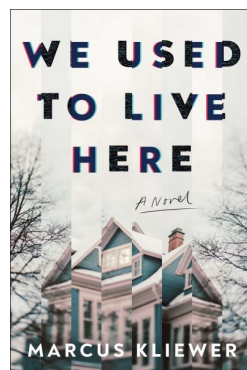
The Ministry of Time by Kaliane Bradley

While working to establish whether time travel is feasible, a "bridge" who lives with, assists and monitors the expat known as "1847" or Commander Graham Gore, falls fervently in love, with consequences she never could've imagined--ones that could change the future.



Junie by Erin Crosby Eckstine

A strong-willed enslaved girl is haunted by her sister's ghost as she grapples with circumstances beyond her control, risking her life as the Civil War looms.



We Used to Live Here by Marcus Kliever

While restoring an old house, Charlie and Eve, a young, queer couple, answer the door to a man claiming to have lived there years before, which sets in motion a chain of uncanny and inexplicable events leading to Charlie's disappearance and Eve's descent into insanity.