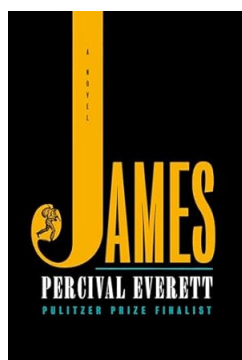




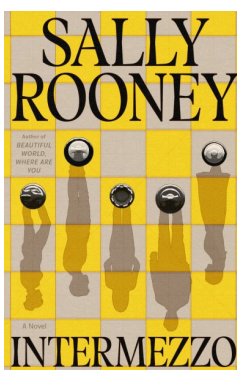
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A ONE-WORD TITLE



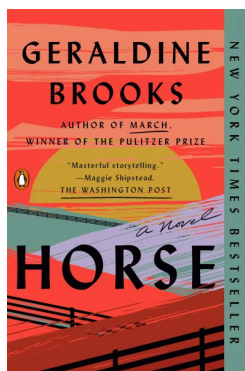
James by Percival Everett

James is a retelling of Mark Twain's *The Adventures of Huckleberry Finn* (1885) from the perspective of Jim, an enslaved Black man whose escape parallels and overlaps with young Huck's journey.



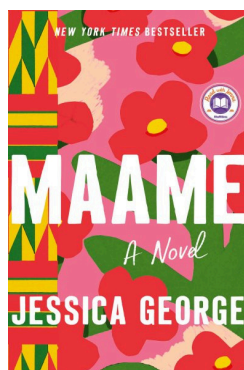
Intermezzo by Sally Rooney

In the wake of their father's passing, the Koubek brothers are processing grief differently—Peter is medicating himself to sleep, while Ivan starts dating an older woman. *Intermezzo* is an exquisitely moving story about grief, love, and family—but especially love.



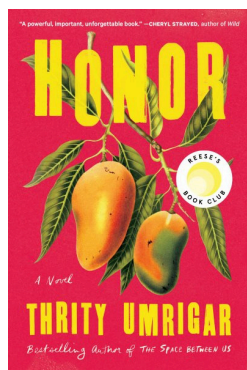
Horse by Geraldine Brooks

Based on the remarkable true story of the record-breaking thoroughbred, Lexington, who became America's greatest stud sire, *Horse* is a gripping, multi-layered reckoning with the legacy of enslavement and racism in America.



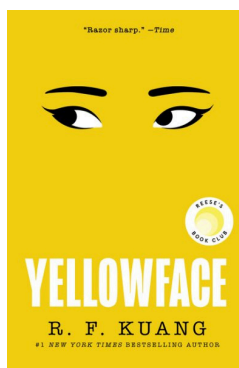
Maame by Jessica George

An unforgettable debut about a young British Ghanaian woman as she navigates her twenties and finds her place in the world, for readers of *Queenie* and *The Other Black Girl*.



Honor by Thrity Umrigar

In this tender and evocative novel about love, hope, familial devotion, betrayal, and sacrifice, Thrity Umrigar shows us two courageous women trying to navigate how to be true to their homelands and themselves at the same time.



Yellowface by R.F. Kuang

After the death of her literary rival in a freak accident, author June Hayward steals her just-finished masterpiece, sending it to her agent as her own work, but as emerging evidence threatens her success, she discovers just how far she'll go to keep what she thinks she deserves.