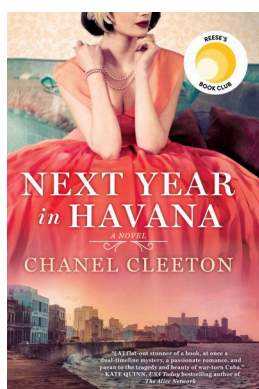




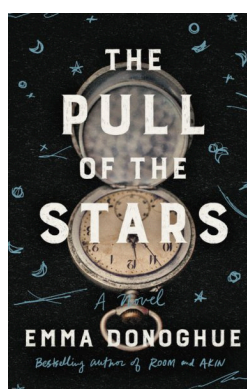
© CSLP

## SET IN ANOTHER COUNTRY



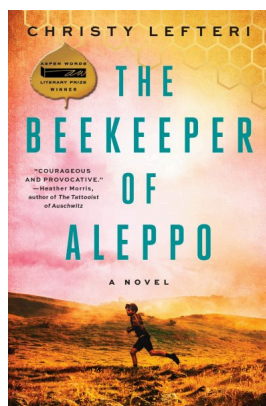
### **Next Year in Havana** by Chanel Cleeton

After the death of her beloved grandmother, a Cuban-American woman travels to Havana, where she discovers the roots of her identity—and unearths a family secret hidden since the revolution.



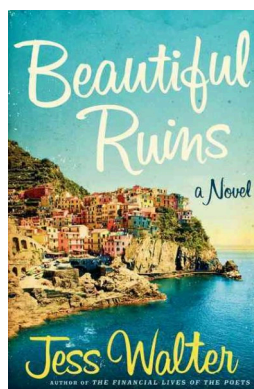
### **The Pull of the Stars** by Emma Donoghue

In Dublin, 1918, a maternity ward at the height of the Great Flu is a small world of work, risk, death, and unlooked-for love, in "Donoghue's best novel since Room" (Kirkus Reviews).



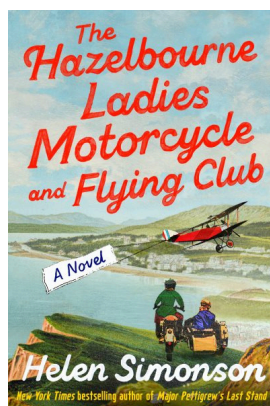
### **The Beekeeper of Aleppo** by Christy Lefteri

This unforgettable novel puts human faces on the Syrian war with the immigrant story of a beekeeper, his wife, and the triumph of spirit when the world becomes unrecognizable.



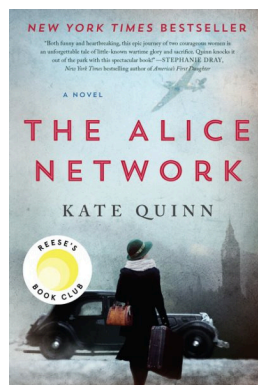
### **Beautiful Ruins** by Jess Walter

The acclaimed, award-winning author Jess Walter returns with his funniest, most romantic, and most purely enjoyable novel yet: the story of an almost-love affair that begins on the Italian coast in 1962 and is rekindled in Hollywood fifty years later.



### **The Hazelbourne Ladies Motorcycle & Flying Club** by Helen Simonson

A timeless comedy of manners—refreshing as a summer breeze and bracing as the British seaside—about a generation of young women facing the seismic changes brought on by war and dreaming of the boundless possibilities of their future.



### **The Alice Network** by Kate Quinn

In an enthralling historical novel from Kate Quinn, two women—a female spy recruited to the real-life Alice Network in France during World War I and an unconventional American socialite searching for her cousin in 1947—are brought together in a mesmerizing story of courage and redemption.