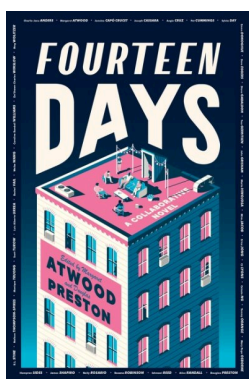




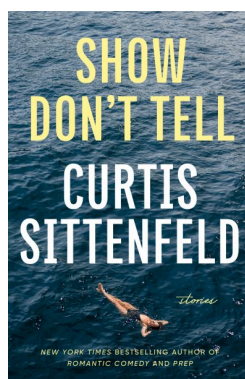
SHORT STORIES/UNDER 250 PGS

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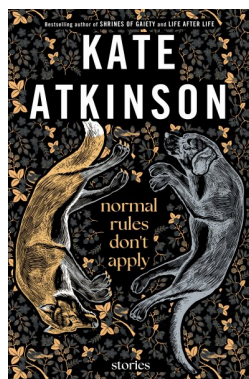
Fourteen Days by The Authors Guild

A novel written by more than twenty-five major literary voices follows the tenants of a Lower East Side apartment building in Manhattan during the COVID-19 shutdown, as they gather on the roof, share stories, and become real neighbors.



Show Don't Tell by Curtis Sittenfeld

Stories of complex, realistic characters confronting transformative moments, all woven with humor, insight, and an intimate portrayal of personal growth.



Normal Rules Don't Apply by Kate Atkinson

Startling, funny and imaginative, eleven interconnected stories, in which nothing is what it seems, are sharp observations on human nature and pack an emotional—and satisfying—punch.

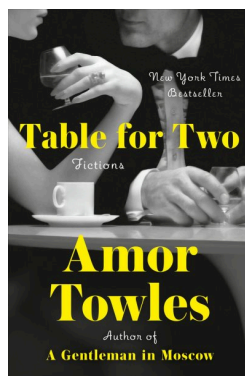
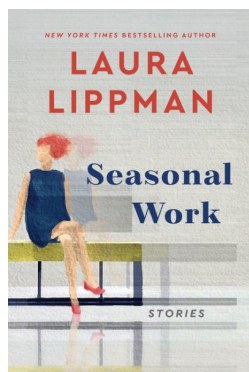


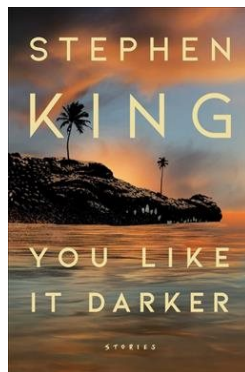
Table for Two by Amor Towles

The New York Times best-selling author shares six stories based in New York City, which consider the fateful consequences that can spring from brief encounters, and a novella set in Golden Age Hollywood, told from seven different viewpoints.



Seasonal Work by Laura Lippman

The award-winning master of psychological suspense presents this collection of stories, including one never-before-published novella, that are rife with deception, murder, dangerous games and love gone wrong.



You Like It Darker by Stephen King

Delving into the darker part of life—both metaphorically and literally, the legendary storyteller and expert in short fiction presents this exhilarating collection of 12 tales, many never-before-published, about fate, mortality, luck and the folds in reality where anything can happen.